

Sharing Our Worlds An Introduction To Cultural And Social Anthropology

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the book examines the notion of impossible worlds although the notion of an impossible world is not novel several misunderstandings and misrepresentations have resulted in philosophical confusion to avoid such confusion the analysis here differentiates between the logical semantic epistemological and metaphysical roles of impossible worlds the book's central hypothesis is that an understandable taxonomy of extreme positions about impossible worlds is required it is not easy to hold the middle ground without taking the extreme positions seriously these positions are compared in order to draw important lessons for logic epistemology and metaphysics the extent of impossibility is essential reading for scholars in philosophy and especially for scholars and researchers focusing on metaphysics logic and epistemology

seminar paper from the year 2015 in the subject earth science geography geopolitics grade 10 university of tbingen language english abstract this case study addresses to the task of visualizing and describing the shifts in global politics by comparing two time periods the cold war and the era after the end of the cold war the entirely new approach uses the awarding of mega sporting events hosting rights as an allegory for the political importance of a country the more organizations a country is selected for the more powerful is the relative voice on global level of politics the most substantial argument in favour of this simplifying method is constituted in the easy and prompt access to the data due to visualizing maps moreover classifying results of several countries made by peter vujakovic in 2005 will be compared to the interpretation of the results of this case study with the help of this comprehensible approach one can see the topic from a different angle and it helps to forecast the prospective development of global proportion of power as a base the literature research deals with an analysis of the world order during the cold war and the shifts after the collapse of the soviet union the illustration of the meaning and the background of mega sporting events completes the theoretical part

interesting readings from which you can get additional information at end of each chapter

language and world creation in poems and other texts introduces an interdisciplinary and practical approach to the analysis of poetry which focuses on text worlds namely the contexts scenarios or types of reality that readers construct in their interaction with the language of texts the book demonstrates in detail three ways of approaching poetic text worlds namely as discourse situations possible worlds and mental constructs clear and detailed introductions to linguistic theories of definiteness and deixis possible world theory and schema theory are included making the book accessible to readers who are unfamiliar with these frameworks

how are global forces impacting on local lifestyles where does the personal stand in relation to globalization global forces and local life worlds explores these questions using a mixture of sociological and anthropological analysis and case study methods demonstrating the tensions between retaining cultural integrity in the face of the levelling processes associated with modernity this book locates the problems of globalization and localization in the appropriate anthropological and sociological dimensions examines the relationship between culture and identity and explores the varieties of modernity

design for learning in virtual worlds the first book focused specifically on how to design virtual worlds for educational purposes explores the history and evolution of virtual worlds the theories behind the use of virtual worlds for learning the design of curricula in virtual worlds design guidelines for elements experienced in virtual worlds that support learning design guidelines for learning quests and activities in virtual worlds the authors also examine the theories and associated design principles used to create embedded assessments in virtual worlds finally a framework and methodology is provided to assist professionals in evaluating off the shelf virtual worlds for use in educational and training settings design for learning in virtual worlds will be invaluable both as a professional resource and as a textbook for courses within educational technology learning sciences and library media programs that focus on gaming or online learning environments

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