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Classical Mythology Dictionary of Classical Mythology A Handbook to the Reception of Classical Mythology Exploring Greek Myth The Image of Jason in Early Greek Myth The Ashgate Encyclopedia of Literary and Cinematic Monsters Classical Mythology Religious Books, 1876-1982 Publishers' Weekly Subject Guide to Books in Print Library of Congress Catalogs Women in Celtic Law and Culture Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion Journal of Folklore Research Forthcoming Books Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion Walford's Guide to Reference Material British Books in Print Catalogue of the Young Men's Library of Atlanta Paperbacks in Print *Mark P. O. Morford Jennifer R. March Vanda Zajko Matthew Clark Simon Spence Jeffrey Andrew Weinstock Mark P. O. Morford Library of Congress Jack George Thompson Albert John Walford Rose Arny Alan Day Albert John Walford Young Men's Library Association (Atlanta, Ga.)*

this text is based on a north american work but has been modified from the original to better serve students in other locales it is not for sale in north america

Jenny March's acclaimed dictionary of classical mythology first published in 1998 but long out of print has been extensively revised and expanded including a completely new set of beautiful line drawing illustrations for this Oxbow edition it is a comprehensive A-Z guide to Greek and Roman mythology all major myths legends and fables are here including gods and goddesses heroes and villains dangerous women legendary creatures and monsters characters such as Achilles and Odysseus have extensive entries as do epic journeys and heroic quests like that of Jason and the Argonauts to win the Golden Fleece all alongside a plethora of information on the creation of the cosmos the many metamorphoses of gods and humans and the Trojan War plus more minor figures nymphs seers kings rivers to name but a few in this superbly authoritative work the myths are brilliantly retold along with any major variants and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth the 172 illustrations give visual immediacy to the words by showing how ancient artists perceived their gods and heroes the impact of myths on ancient art is also explored as is and their influence in the post-classical arts emphasising the ongoing inspiration afforded by the ancient myths also included are two maps of the ancient world a list of the ancient sources and their chronology the more important genealogies and an index of recurrent mythical

motifs praise for the first edition the dictionary of classical mythology is exemplary indeed the best i have consulted clearly and engagingly written it not only gives reliable answers but also encourages reading on simon goldhill times literary supplement a prodigious authoritative gazetteer each entry both typographically and stylistically readable and if you know more than is contained in these pages then you have no need of it nicholas lezard guardian book of the week greek myths pervade our own art and literature almost as much as they influenced that of classical times and this will be an invaluable guide the good book guide a modern encyclopaedia of myth and legend which is user friendly in layout presentation and style vivid and readable paula james the classical review these stories are frequently the spark that ignites a wider interest in the classical world and march provides a wealth of inflammatory material charles paterson jact review this dictionary will still be valuable all through the next century sir hugh lloyd jones vivid detailed where it matters yet concise accurate no padding always to the point it s a joy to read herwig maehler

a handbook to the reception of classical mythology presents a collection of essays that explore a wide variety of aspects of greek and roman myths and their critical reception from antiquity to the present day reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance offers a series of carefully selected in depth readings including both popular and less well known examples

exploring greek myth offers an extensive discussion of variant forms of myths and lesser known stories including important local myths and local versions of panhellenic myths clark also discusses approaches to understanding myths allowing students to gain an appreciation of the variety in one volume guides students from an introductory understanding of myths to a wide ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought written in an informal conversational style appealing to students by an experienced lecturer in the field offers extensive discussion of variant forms of myths and many lesser known but deserving stories investigates a variety of approaches to the study of myth including the sources of our knowledge of greek myth myth and ritual in ancient greek society comparative myth myth and gender hero cult psychological interpretation of myth and myth and philosophy includes suggestions in each chapter for essays and research projects as well as extensive lists of books and articles for further reading the author draws on the work of many leading scholars in the field in his exploration of topics throughout the text

this book looks to construct a detailed portrait of the myth of the greek hero jason this involves examining all extant evidence both literary and iconographical for this hero up until the end of the fifth century b c

from vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger this concise encyclopedia provides scholars and students with a comprehensive and authoritative a z of monsters throughout the ages it is the first major reference book on monsters for the scholarly market over 200 entries written by experts in the field are accompanied by an overview introduction by the editor generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster in addition to monsters appearing in english language literature and film the encyclopedia also includes significant monsters in spanish french italian german russian indian chinese japanese african and middle eastern traditions alphabetically organized the

entries each feature suggestions for further reading the ashgate encyclopedia of literary and cinematic monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves

an excellent primer on classical mythology for readers who have little or no background of classical knowledge

this study presents a global view on the early celtic experiment in gender equality focusing on pre roman celtic groups celtiberi british gaulish as well as the six major celtic societies which survived into the middle ages breton cornish irish manx scottish and welsh the text employs an interdisciplinary approach avoiding parochialism by cross referencing where possible among pagan secular christian and christian church authors in the cases of conflicts in dates many types of evidence from varied disciplines such as archaeology history anthropology comparative law economics linguistics and psychology are cited

this new edition of volume ii last published in 1994 has been extensively expanded and revised in all areas fully updated the new edition includes major changes and covers a span of topics from archaeology through medieval history to statistics it includes philosophy psychology religion social sciences geography biology and history all areas have been completely updated with additional material in economics business and management

volume 2 of this guide contains descriptions of 8300 plus critically evaluated recommended reference resources available in all formats organized by universal dewey classification the topics covered are those usually found in the 100s philosophy psychology 200s religion 300s social sciences the 900s geography biography history this volume particularly reflects the proliferation of travel tourist guides reference works on eastern europe central asia following the collapse of communism over the last few years an enormous expansion has also been noted of reference works in both religion philosophy volume 1 covers science technology volume 3 covers generalia languages literature the arts recommended in choice reference reviews american reference books annual

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